

10/23

Extratime



kronos

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Extratime

Benvenuti in galleria **Kronos**, un luogo dove spazio e tempo si astraggono e il tavolo è al centro del progetto. Un percorso alla scoperta di quattro nuovi prodotti senza tempo, da contemplare senza fretta.

Buona visita.

Welcome to the **Kronos** Gallery, a place where space and time are abstracted and the table is at the centre. A journey of discovery of four new timeless products, to be contemplated unhurriedly.

Enjoy your visit.

Botero
p.06

Loop
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Arche
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Philo
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Il tavolo **Botero** è un omaggio alle curve generose caratteristiche dei personaggi delle opere dell'artista colombiano da cui prende il nome. Le sue forme sinuose, unite alla finitura cemento bucciato, donano a Botero un fascino contemporaneo e ne esaltano le rotondità.

The **Botero** table is a tribute to the generous curves typical of the characters in the works of the Colombian artist after whom it is named. Its sinuous forms, combined with the textured concrete finish, give Botero a contemporary appeal and enhance its roundness.





Loop trae ispirazione dal concetto di continuità ed eleganza. Le gambe, avvolgenti e sinuose, creano un unico circuito armonico. Un contrasto formale tra superfici esterne ed interne, tra rigido e morbido, tra angolo e curva, in cui il piano appare sospeso.

Loop draws inspiration from the concept of continuity and elegance. The legs, enveloping and sinuous, create a single harmonic circuit. A formal contrast between outer and inner surfaces, between rigid and soft, between corner and curve, in which the top appears suspended.



L'arco de La Défense di Parigi ha ispirato [Arche](#), un incontro tra superficie e struttura. La sua forma, similmente all'opera francese, ricorda un ponte e cattura l'essenza dell'architettura contemporanea. Con la seduta coordinata, è la nostra proposta d'arredo che promuove la convivialità senza gerarchie.

The arch of La Défense in Paris inspired [Arche](#), an encounter between surface and structure. Its shape, similar to the French work, is reminiscent of a bridge and captures the essence of contemporary architecture. With the matching seat, it is our furniture proposal that promotes conviviality without hierarchy.







Una celebrazione della leggerezza e della modernità. Ispirato dalla parola “phílos”, che significa “avere cura”, **Philo** si presenta con linee delicate, esili ed eleganti. La sua struttura in legno massello e il giunto sottile tra la gamba e il piano creano un equilibrio tra rigore e leggerezza.

A celebration of lightness and modernity. Inspired by the word “phílos,” meaning “to care,” **Philo** is presented with delicate, slender and elegant lines. Its solid wood frame and the thin joint between the leg and the top create a balance between rigour and lightness.





Materiali e dati tecnici

Materials and technical sheet

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La nuova finitura resina effetto cemento

Kronos amplia la gamma delle finiture con un rivestimento in resina effetto cemento, disponibile in varie colorazioni. Applicabile su differenti materiali e superfici, permette l'uniformità estetica su piani, gambe e basamenti. Offre inoltre un'ottima resistenza ai graffi e alle abrasioni, garantendo durabilità e donando un aspetto materico ai prodotti.



The new cement-effect resin finish

Kronos expands its range of finishes with a cement-effect resin coating, available in various colors. Applicable to different materials and surfaces, it allows for aesthetic uniformity on tops, legs and bases. Moreover, it provides excellent resistance to scratches and abrasions, ensuring durability and giving a textured appearance to the products.

Legno tinto o legno laccato?

Il legno tinto offre un vantaggio distintivo rispetto al legno laccato. La tinta penetra nelle fibre, preservandone la struttura naturale e la texture. Ciò conferisce una maggiore profondità visiva e una sensazione tattile autentica, evidenziando la bellezza naturale del legno e garantendo una maggiore durabilità nel tempo.



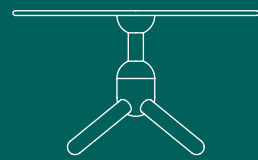
Dyed or lacquered wood?

Dyed wood provides a distinctive advantage over lacquered wood. The stain penetrates the fibers, preserving their natural structure and texture. This imparts greater visual depth and an authentic tactile sensation, showcasing the wood's natural beauty and ensuring enhanced durability over time.

Botero

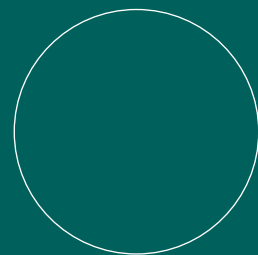


Tavolo Table



77

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Piano Top

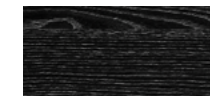
Legno Wood



Frassino naturale
Natural ash



Rovere naturale
Natural oak



Frassino carbone
Charcoal dyed ash



Frassino verde
Green dyed ash



Frassino rosso
Red dyed ash



Frassino blu
Blue dyed ash

Fenix



Bianco Kos



Beige Arizona



Nero Ingo



Verde Comodoro



Rosso Jaipur



Blu Fes



Giallo Evora

Grès



Statuario venato

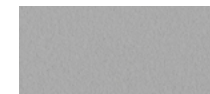


Nero Greco



Umber Terracotta

Resina effetto cemento Cement-effect resin



Grigio
Gray



Nero
Black



Verde
Green



Rosso
Red



Blu
Blue



Giallo
Yellow

Basamento Basement

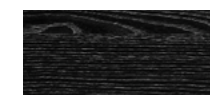
Legno Wood



Frassino naturale
Natural ash



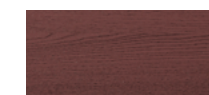
Rovere naturale
Natural oak



Frassino carbone
Charcoal dyed ash



Frassino verde
Green dyed ash

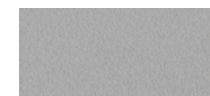


Frassino rosso
Red dyed ash



Frassino blu
Blue dyed ash

Resina effetto cemento Cement-effect resin



Grigio
Gray



Nero
Black



Verde
Green



Rosso
Red



Blu
Blue

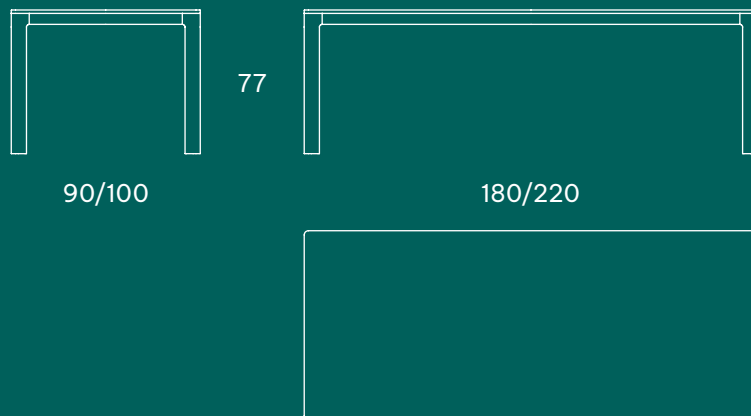


Giallo
Yellow

Philo

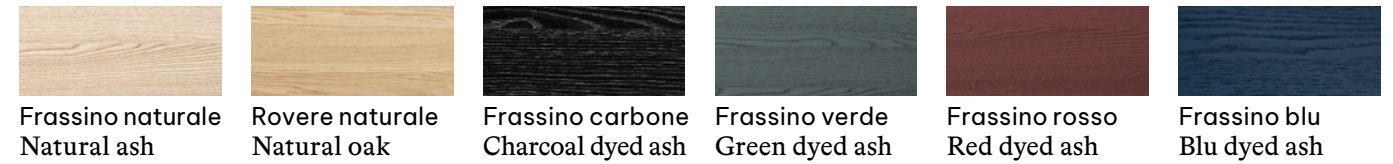


Tavolo Table

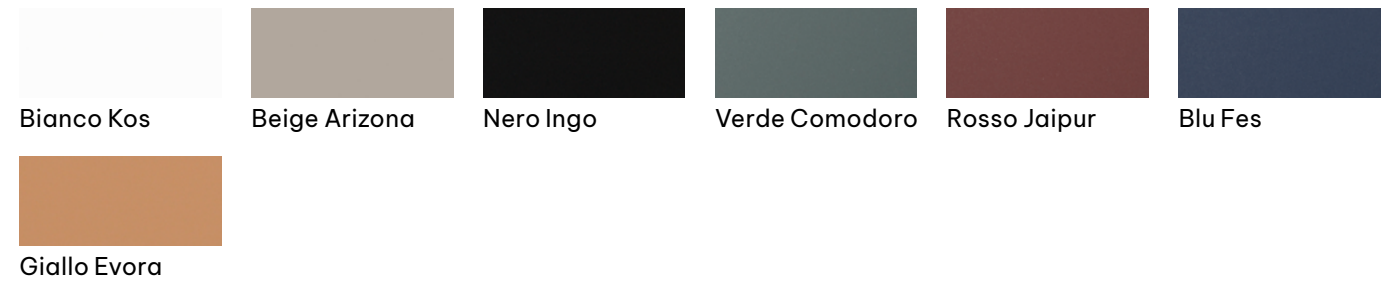


Piano Top

Legno Wood



Fenix



Grès

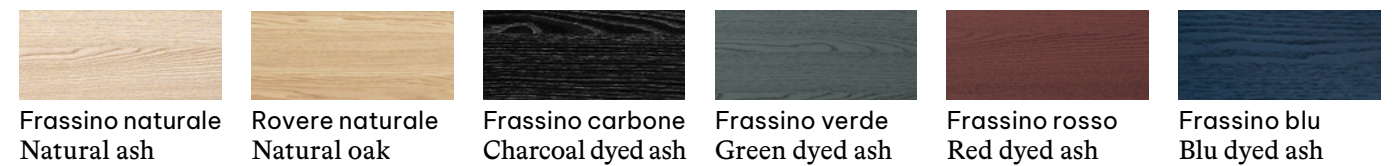


Resina effetto cemento Cement-effect resin



Telaio e gambe Frame and legs

Legno Wood



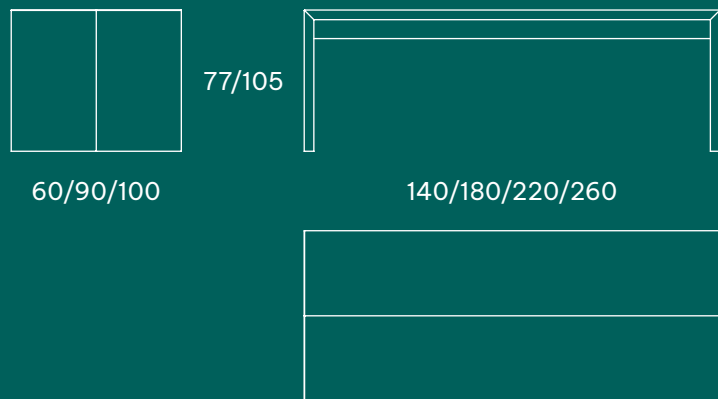
Resina effetto cemento Cement-effect resin



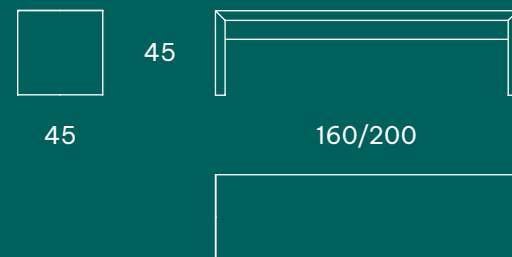
Arche



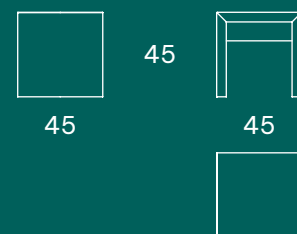
Tavolo Table



Panca Bench

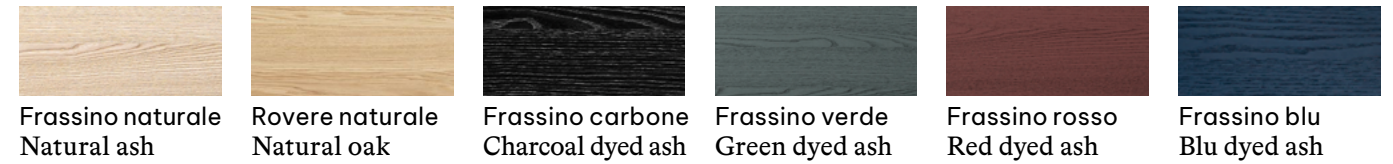


Sgabello Stool

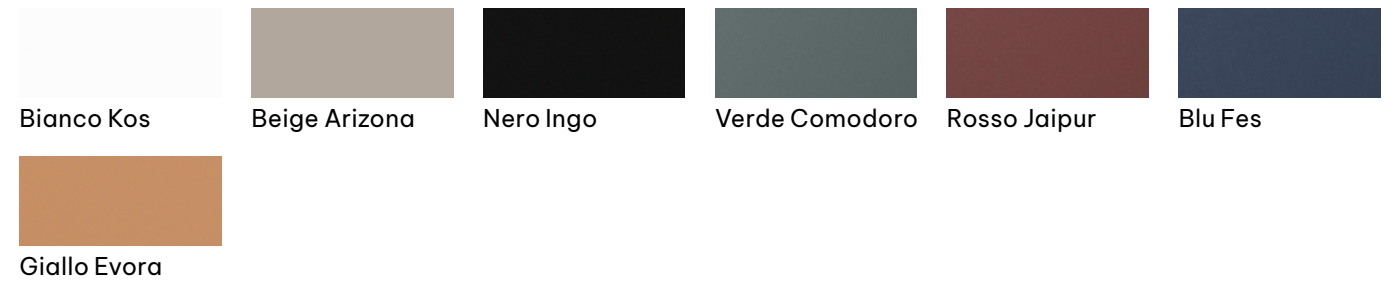


Piano e fianchi Top and sides

Legno Wood



Fenix



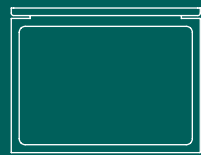
Resina effetto cemento Cement-effect resin



Loop



Tavolo Table

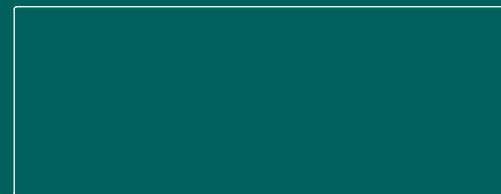


90/100/110

77



180/220/260/300



Piano Top

Legno Wood



Frassino naturale
Natural ash



Rovere naturale
Natural oak



Frassino carbone
Charcoal dyed ash



Frassino verde
Green dyed ash



Frassino rosso
Red dyed ash



Frassino blu
Blue dyed ash

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Bianco Kos



Beige Arizona



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Blu Fes



Giallo Evora

Grès



Statuario venato



Nero Greco

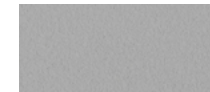


Umber Terracotta



Concrea Ink

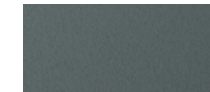
Resina effetto cemento Cement-effect resin



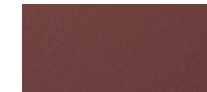
Grigio
Gray



Nero
Black



Verde
Green



Rosso
Red



Blu
Blue



Giallo
Yellow

Telaio Frame

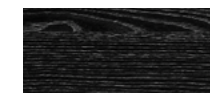
Legno Wood



Frassino naturale
Natural ash



Rovere naturale
Natural oak



Frassino carbone
Charcoal dyed ash



Frassino verde
Green dyed ash

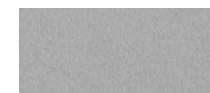


Frassino rosso
Red dyed ash



Frassino blu
Blue dyed ash

Resina effetto cemento Cement-effect resin



Grigio
Gray



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Green



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Red



Blu
Blue



Giallo
Yellow

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